

ERLAS

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A black and white photograph of two men shaking hands in a modern office setting. The men are silhouetted against a large window that looks out onto a bright, hazy landscape. They are standing behind a low, curved table with several modern armchairs. The scene is brightly lit, creating a high-contrast silhouette effect. A horizontal line, with a red segment in the middle, is positioned above the men. The word "WELCOME" is written in large, bold, black capital letters at the bottom of the image.

WELCOME

ERLAS

K O M P O Z İ T

REKLAMCILIK ENDÜSTRİYEL VE SANATSAL ÜRÜNLER

Erlas has founded in 1984, its provides services in 3D architecture, architecture and advertising. Our company locates in Istanbul, in Turkey that sound almost anywhere, has made innovative and creative work. We are continuing these studies without compromising the knowledge, experience, experience and work discipline that we have gained over the past years. Our company has been working so far in the visual and written media, as well as in the sector is often mentioned in the name. Along with our determination and determination we have, we will continue to talk about it frequently with our new work we will do.

Our company, which specializes in the production of fiberglass and styrofoam products, carries out 1600 m2 closed area production in Seyrantepe, Istanbul. Our company, which has parts such as iron and wood workshop as well as fiberglass and styrofoam production, tries to have every kind of innovation to fulfill your customers' demands in an endless way. Our company, which adapts to the developing technology, has 3-dimensional CNC track, polyurethane coating machine and all kinds of technological equipments and makes production without compromising quality with its 35 staff permanent staff including engineers, sculptors and technical staff.

VOLKAN BURAN
YÖNETİM KURULU BAŞKANI

OUR
PROFESSIONAL TEAM



ÖZCAN MENEKŞE



YUNUS EMRE SUBAŞI



ÖZGÜR MEHMET SAKALLI



TUNCA APAÇLI





ÖZCAN MENEKŞE

Soyak Yenisehir Manolya Evleri B3-20, Umraniye,
Istanbul / Turkey
(90 532) 3667419 (Cell)
(90 216) 5336787 (Home)
ozcanmenekse@gmail.com

1983 – 1987, Owner and Manager

Model/Prototype Workshop, Istanbul / Turkey

Design and production of various models and décors for movie films and TV commercials

1980 – 1983, Prototype and Model Specialist

RAA – Commercial / Advertising Tools Development, Istanbul / Turkey

Design and development of prototypes / models of all scales for many commercial / advertising campaigns

SOFTWARE SKILLS

Design Software: isy-CAM, Insight, Rhino, Photoshop, AutoCAD MS Applications: MS Office

HARDWARE SKILLS

CAD/CAM: Stratasys, SLS, STL, FDM, CNC

Manual: A variety of machinery, lathe etc equipment for producing prototypes

LANGUAGES

Turkish (Native) and English

COURSES / WORKSHOPS ATTENDED

Time Management, Total Quality Management, Oratory / Art of Public Speech, Marketing Research Strategies, Stress Management, Search & Rescue and First Aid

STRENGTHS

Artistic, industrial and production skills combined

Design using both classical and contemporary / computerized methods Broad knowledge of mechanical & structural systems

Many years of experience in producing / building prototypes from a variety of materials using machinery and/or handcrafting

Team-player with very good interpersonal communication skills Reliable, loyal & hard working

PROFESSIONAL EMPLOYMENT

2006 – Present, Freelance Industrial Designer & Consultant

Providing a number of companies with services including design and development of models, simulators, prototypes and design consultancy

2011 – Present, Part-Time Lecturer

FMV Isik University, Fine Arts Faculty, Industrial Design Department, Istanbul / Turkey

2009 – Present, Part-Time Lecturer

Bahcesehir University, Faculty of Architecture, Industrial Design Department, Istanbul / Turkey

2007 – Present, Part-Time Lecturer

Yeditepe University, Fine Arts Faculty, Industrial Design Department, Istanbul / Turkey

2002 – 2006, Industrial Design and Prototype Expert

Beko Electronics, Istanbul / Turkey

Renovation / modernization of Prototype Department, training of personnel on CAD/CAM use, presentation of new designs and prototypes at exhibitions / shows in-country and overseas

2002 – 2003, Application Manager

Niche Studio, Istanbul / Turkey

Development of various prototypes and presentation of them at exhibitions / shows in-country and overseas

1991 – 2002, Design and Prototype Department Manager

Arcelik Industrial Design Division, Istanbul / Turkey

Set-up, development and management of Prototype Department, implementation of enhanced prototype systems, training of existing employees as well as hundreds of apprentices / student-trainees, presentation of new designs and prototypes at exhibitions / shows in-country and overseas

1985 – 1991, Art Director and Décor Specialist

Telesine - Kare Film, Istanbul / Turkey

Art direction, décor designs & application in making of TV commercials



Name: Yunus Emre Subaşı
Date of Birth : 1973
Nationality: T.C.

EXPERIENCES

Ruhsar / (TV Serial) Art Director

Gurbet Kadını / (TV Serial) Art Director

Bursa Film Festival /

Malatya Film Festivali / Set Design & Application

Türk Telekom 23 Nisan / Set Design & Application

Atv (Tv kanalı) – Sabah Gazetesi – Fotomaç Gazetesi / Booth Design

Kanyon Avm – Astoria Avm – Kipa Avm- Mavi Park Avm – Ege Park Avm Leisure

Activity Design& Application

B&C Etkinlik Ajansı (Set Design & Application)

GRADUATION

Mimar Sinan Üniversitesi Güzel Sanatlar Fakültesi Resim Bölümü

COMPUER SKILLS

ZBrush (3d)

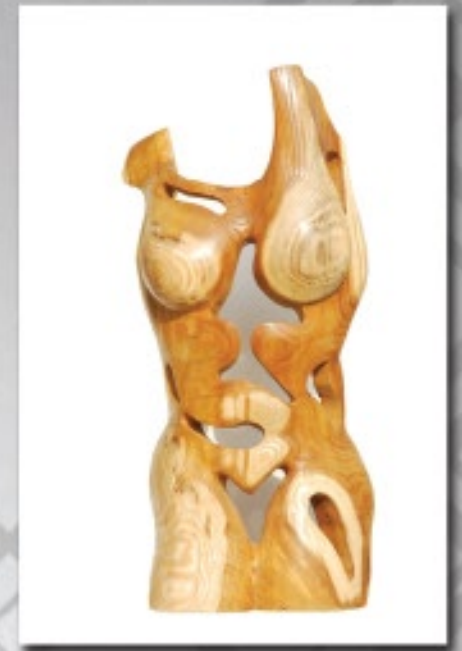
LW Modeler (3d)



ÖZGÜR MEHMET SAKALLI



-He was born in Keşan/Edirne on 1984 yılında . He is graduated from Fine Arts Faculty of Kocaeli University at 2011. While he is creating wooden projects he considers the constructive specialties of the material .He is effected by the organic structure of wood which reacts against natural circumstances. One of the reason that the artist prefers to work wooden as a material is , it has a soul from the living form to cultivated form.



"Ten" Ahşap 75x50x 45 cm Kocaeli 2008

Exhibitions:

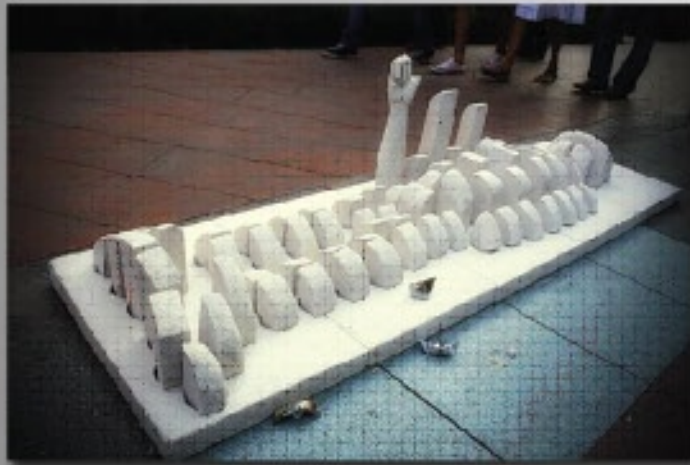
- 2005 Kocaeli 'Kocaeli University Umutepe Mix Exhibition'
- 2006 Kocaeli 'Bahçeşehir Municipality Mix Exhibition '
- 2009 Kocaeli "+10 -10 "Where the words ending" Mix Exhibitionve Performance
- 2009 Kocaeli 'Kocaeli University Umutepe Mix Exhibition'
- 2010 Kocaeli "Republic" Gar Fine Arts Galery - Mix Exhibition'
- 2010 Kocaeli ' İzmit Art Project 'Performance
- 2012 Muğla "SARÇED " Sarı Germe Association of Research and Environment education Sand Sculpture Symposium

Contests:

"Kalibre Boru A:Ş New Building Sculpture 2nd award

Bienal and Trienaller:

2010 İstanbul "Marmara University Fine Arts Faculty 5th International student's Trienal



"Cilent Scream " mixed media cellular concrete
210x60x50 cm

Kocaeli 2009



KALİBRE BOLU A.Ş sculpture Contest 2nd Award



"Şehir" Ahşap 200x200x200cm değirmendere
ZÜHTÜ MÜRİDOĞLU Ahşap Heykel Sempozyumu 2013



TUNCA APAÇLI, 20.11.1988, İzmir

Eğitim ile ilgili kısım / Kısa özgeçmiş

He was born in Basmane/İzmir in 1988. He took scholarship from Fine Arts Faculty of Işık University. After he studied one year at Işık university, he transferred to Fine Arts Faculty of Kocaeli University Sculpture department .He is still studying and the same time he is working at his own atelier in Kadıköy.

Selected Solo Exhibitions

Yıl Sergi İsmi, Sergilendiği Müze/Galeri, Şehir

Selected Group Exhibitions

2008 End of year Exhibition , Işık Galery Maslak/İstanbul

2010 Book Fair Exhibition /Kocaeli

2013 'Steel and Life ', Sculpture Exhibition, Tophane-i Amire Kültür Merkezi, İstanbul

2014 Book Fair Exhibition /Kocaeli

2014 Graduation Exhibition/ Kocaeli University

2015 Mixed student Sculpture Exhibition /Kocaeli

2016 73rd Paintings and Sculpture Exhibition of Government / Ankara

2017 'From Here' Mix Exhibition / Haydarpaşa Train Station / İstanbul

Other Activities

Symposiums

2010 1st of Doğa college "A tale of stone" Stone sculpture Symposium / İstanbul

2011 1st of Sarıgerme Sand sculpture Symposium / Marmaris

2012 1st of International Keşan Balkan Soul stone Symposium Assistance

2014 21st of International Değirmendere / Zühtü Müridoğlu wooden sculpture Symp

2016 2nd of Wooden sculpture Symposium/ Kuru

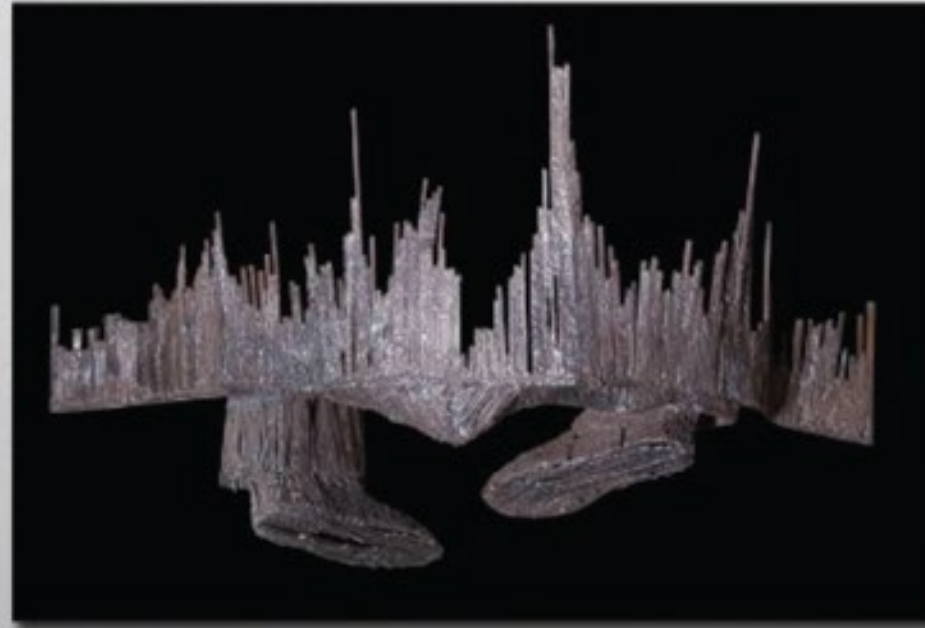
2014 4th of Doğa college "A tale of stone" Stone sculpture Symposium / İstanbul

Awards

2008 1.Redbull Soap Box Race 3rd award

2013 'Steel and Life ', Sculpture Exhibition

2016 Paintings and Sculpture Exhibition of Government / Ankara





WHAT WE DO ?

THEME PARKS

ADIM
ISTANBUL

VIALAND



ofa ARENA

MIRAMAGICA
PARK

OUTDOOR MEDIA





WHAT WE DO ?

FILM SCENE DECORATION

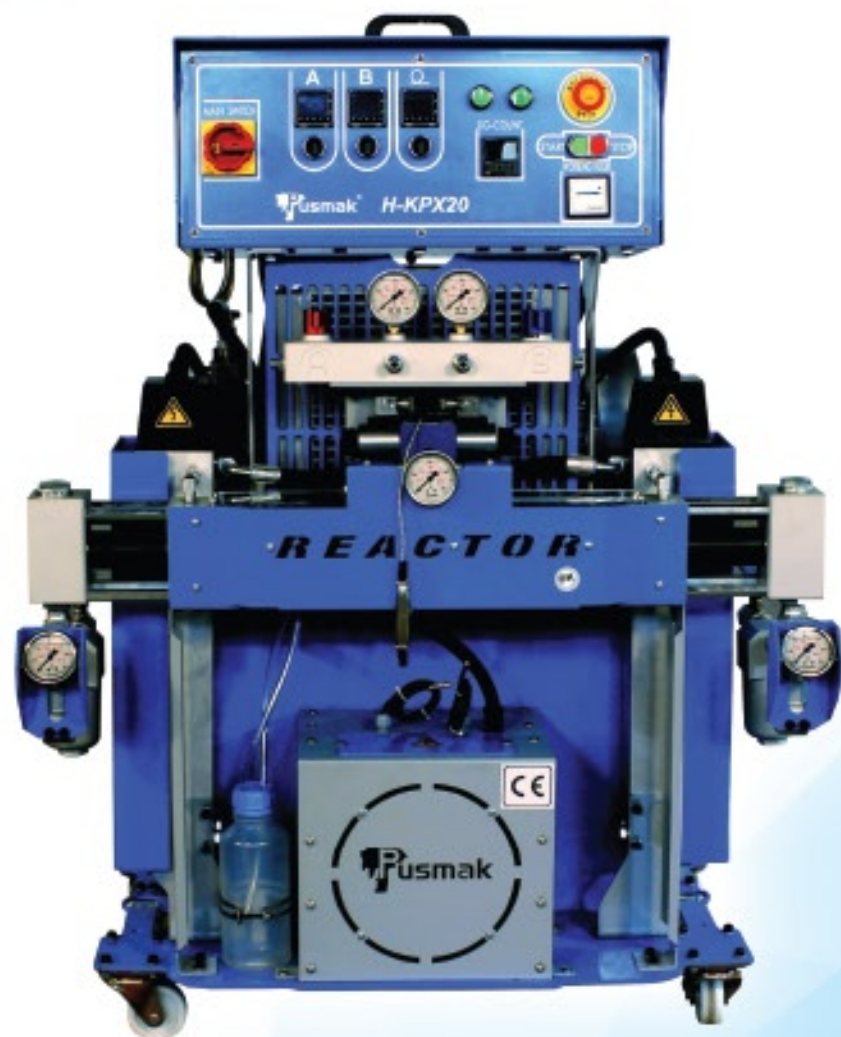


MOCK-UPS





EQUIPMENT LIST



POLIURETAN



MEGAPLOT

CNC





REFERENCES



VIALAND

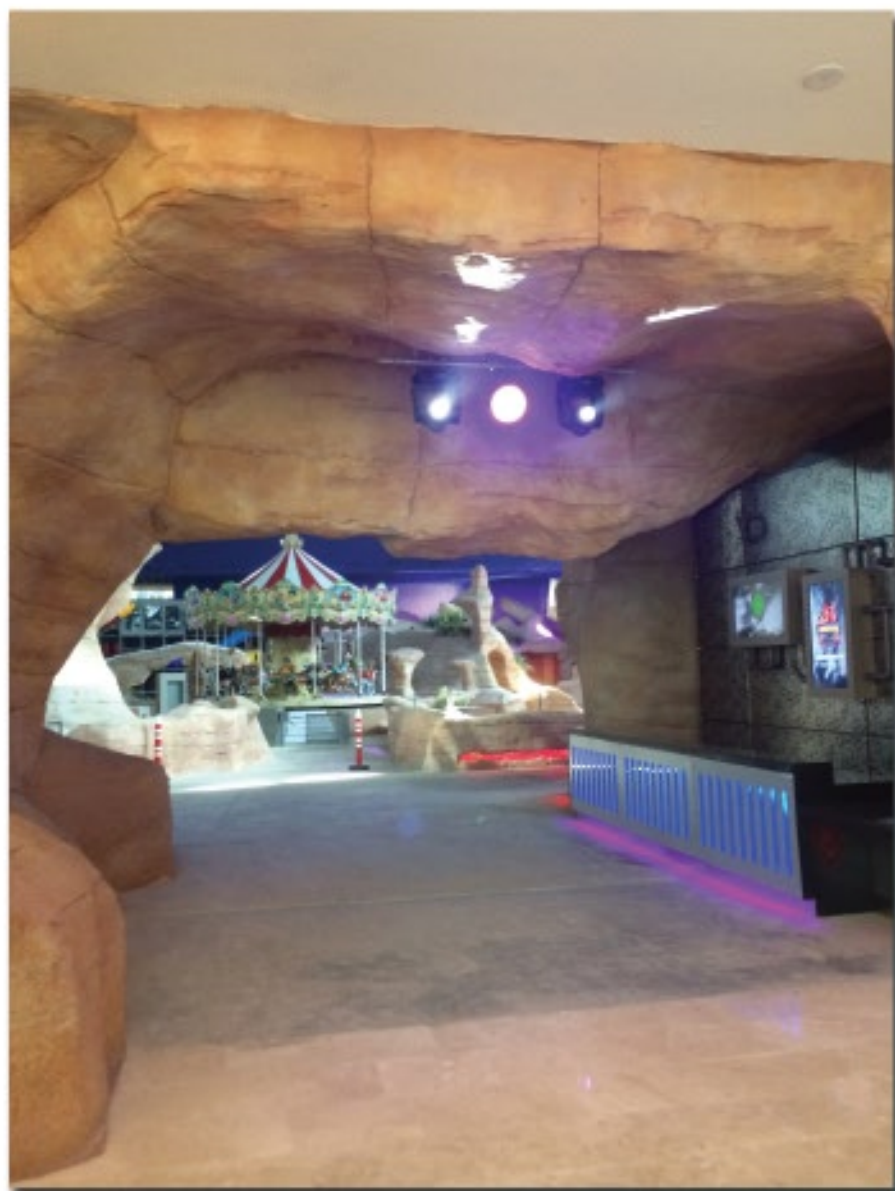


avea

AKBANK

SONY





















vodafone







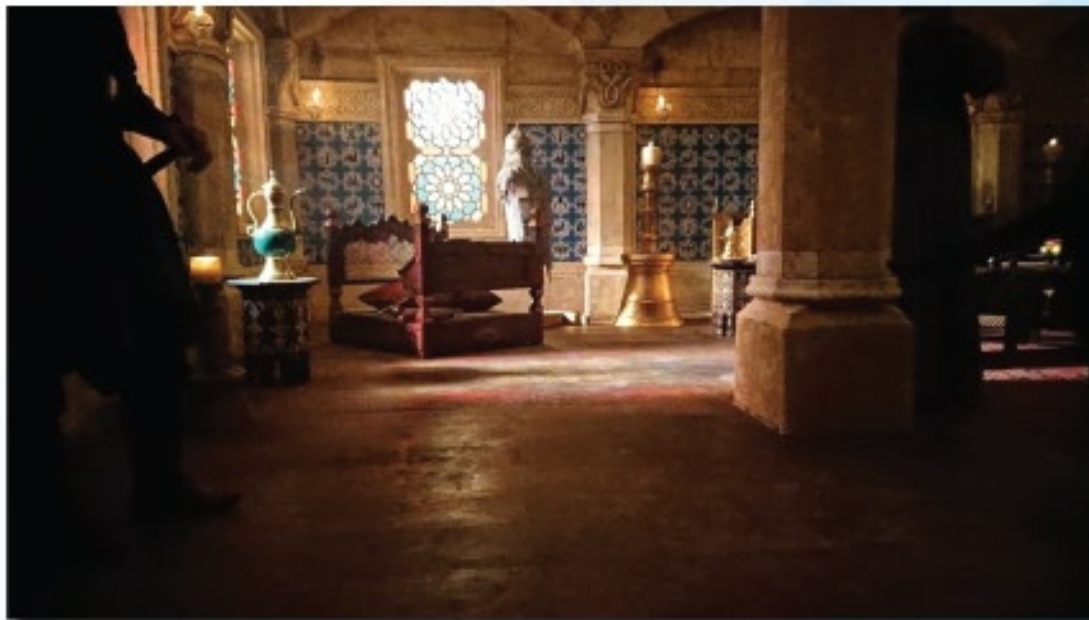
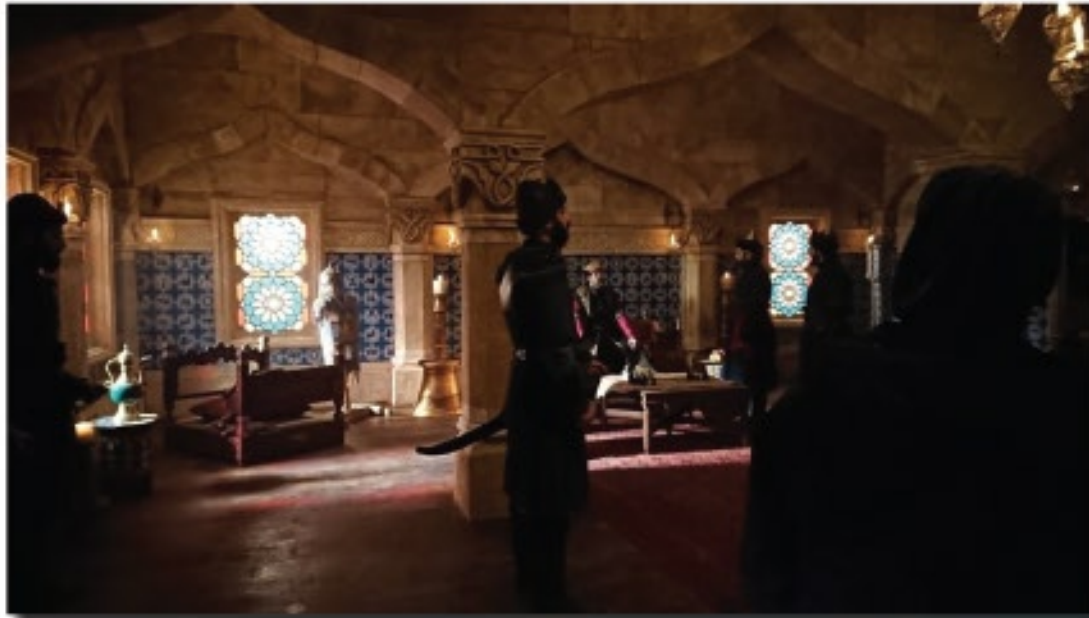


VIVIDENT

PROFİLO

ERLAS







MOCK-UP



MOCK-UP



OUR VISSION

Trough our modern, professional, transparent and institutional management structure, we aim to be consistent among the other companies in sector by successfully achieving the projects of local and global trademarks to improve their bands.

OUR MISION

As Erilas Advertising Company, we will act with honesty,treat people with respect,conduct all business lawfully,accept individual and corporate responsibility,strive for customer satisfaction,improve and innovate continuously,always work effectively and efficiently.

**Yeşilce Mah. 1. Barboros Cd. Şebnem Sk.
No:6 34418 4.Levent / İstanbul**

Phone: (+90) 212 282 60 95

Fax: +90 (212) 283 28 64

Email: info@erlas.com.tr

Web: www.erlas.com.tr